

NEW TECHNIQUES WITH PAINT

PRESENTED BY VISITING ARTIST BETTY BUSBY

JULY 12, 13 & 14 AT PRAIRIE ARTS CENTER

9 am to 5 pm each day // 1001 South Duck Street, Stillwater // 405-744-1535

SUPPLIES

Included in the class:

- fabric paint and one yard of silk

Silk is the optimal fiber for most dramatic results. Additional yardage can be purchased from me at classtime for per yard. I get my silk from Dharma Trading, stock #HS1045, for anyone wishing to buy ahead of time. Many other types of material can also be used, cottons, bamboo, even synthetics, for those wanting to experiment with them. In addition to the use of my fabric paint included in the workshop fee, students may also bring their own such as Lumiere, Setacolor, or other fabric paints.

Items that will be necessary for you to bring to the class:

- basic sewing supplies: pins, sharp scissors, cutting mat, and rotary cutter
- apron (at least wear painting clothes)
- latex gloves for use when painting
- 2 yards white or light colored cotton

- 2 or more pieces of Foam Core board (the 20 x 30" size available in most craft stores is ok)
- 6 white, 13 gallon trash bags (unscented)
- small set of basic acrylic paint (any brand)
- small containers to hold water to rinse brushes
- spray bottle for water
- paper towels for cleanup
- brushes: one-inch chipping brushes (at least two) and large (size 8-10) round bristle brushes meant for acrylic paint

Other media to bring IF you have them and would like to explore: fabric paints such as Lumiere and Seta Color

I DO NOT USE OR RECOMMEND regular watercolors or watercolor pencils, and water soluble, oil or regular pastels, and regular oil paint.

Find chipping brushes in the hardware store, usually in the bottom bins - they are a dollar or so each.



ABOUT THE ARTIST

Betty Busby founded a custom ceramic tile manufacturing firm in Los Angeles after graduating from the Rhode Island School of Design with a ceramics degree. After nearly 20 years of running the firm, she sold the business in 1994 (it is still in operation to this day).

Upon relocating to New Mexico, she changed the focus of her artwork to fiber, taking it full time in 2004. Her manufacturing background has led to constant experimentation with new materials and techniques that fuel her work. The classic fractal structures of the sub-microscopic world are a constant inspiration, as are natural processes, such as oxidation, replication and growth.



CLASS DESCRIPTION

New Techniques is a class devoted to exploring many different media, from fabric paint and Paintsticks to ink pencils. One of the advantages of using paint is that it will work on everything - cotton, bamboo, and synthetics - experimentation is encouraged!

I use a wet on wet painting system - the material is thoroughly dampened before the undiluted paint is applied. Due to the increased open time, the pigment can be spread on the fabric, colors can be blended directly, and brush strokes disappear. In addition, if the painting is done over a textured surface, an echo design of that texture can appear on the painted fabric due to the drying properties of the paint. Using the painted fabric as a base, spectacular results can be achieved by over stenciling with Shiva paint sticks. We will also explore the use of custom made vinyl shapes for sun printing, and use these as a springboard for additional surface design.

RELATED PROGRAMMING: ARTIST TALK

**Betty Busby will speak on
Thursday, July 12 at 6 pm
at the OSU Museum of Art**

In conjunction with the exhibition *Layered Voices*, on view at the OSU Museum of Art from May 1 - Aug. 18. This event is sponsored by the Cimarron Valley Quilters' Guild.