

Centering Modernism J. Jay McVicker and Postwar American Art

Centering Modernism: J. Jay McVicker and Postwar American Art, curated by art history professor Louise Siddons, recovers the artistry of Jesse Jay McVicker (1911–2004), a mid-twentieth-century painter, printmaker, and sculptor who spent his career at Oklahoma State University. With its accompanying fullcolor monograph, *Centering Modernism* fills a gap in the history of American art, reintroducing McVicker's contributions to international modernism.

SEPTEMBER 25, 2018 – JANUARY 19, 2019

BOOK SIGNING

Sept. 19, 7 to 9 pm (at Bliss Books & Bindery) Join exhibition curator Louise Siddons for a book signing in downtown Stillwater.

OKLAHOMA MODERN ARTISTS PANEL DISCUSSION Sept. 26, 6 pm

Moderated by exhibition curator Louise Siddons, this discussion brings together artists who worked alongside J. Jay McVicker to discuss their experiences as Oklahomans in the American art world

OPENING RECEPTION

Sept. 27, 5 to 7 pm Join us at the museum to celebrate the exhibition opening. *RSVP: kebrads@okstate.edu or 405.744.2779*

SHOW AND TELL

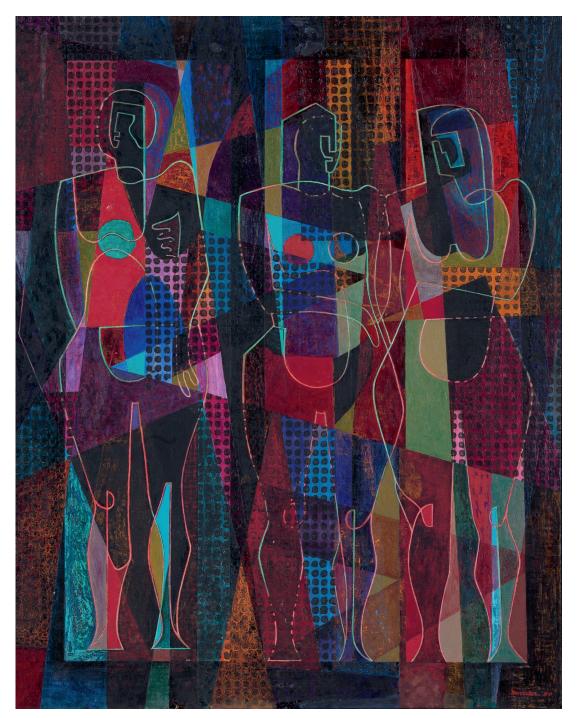
Oct. 27 & Nov. 1, see website for time Did you know J. Jay McVicker? Do you have an artwork by him? Share with exhibition curator Louise Siddons and other museum visitors at these show-and-tell events. Visitors to the exhibition will have additional opportunities to record stories and share photographs for the archives.



720 South Husband Street, Stillwater OK, 74074 | 405.744.2780 | museum.okstate.edu



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