

MAXINE WARREN

THE UNIVERSE IN A MONOTYPE



NOV 14 - FEB 3

Reception: Nov 14, 5 - 7 pm | curator's talk at 6

Highlighting under-recognized Oklahoma artist Maxine Warren, this exhibition adds to our understanding of women artists' contributions to postwar abstraction in the Southwest. The exhibition demonstrates how Warren relied on her intuition, abstract painterly technique, and vivid color palette to ponder universal truths, such as the redemptive power of love and optimism. Curated by Tiffany Sides.

Image: Maxine Warren (American, 1927-2014), *Reconciled Among the Stars* (from *Private Words for T.S. Eliot* series), 1991, oil monotype print, 31½ x 23¾ inches, dedicated to my mother, Maxine Warren, 2012.016.021.

OKLAHOMA STATE UNIVERSITY
MUSEUM of ART