

## Highlighting the artist's passion for paper,

this exhibition explores Kiki Smith's perspective on the human body, and the female form in particular, a figure that has remained the foundation of her art.

Exhibition curated by Wendy Weitman, Independent Curator, New York City.



Kiki Smith 1993, 1993, etching and aquatint, printed in color, on handmade Japanese paper, 73 7/16 x 36 5/8 inches. Publisher and printer: Universal Limited Art Editions, West Islip, New York, Edition: 33, Courtesy the publisher.

## Visiting Artists



### Wendy Jehlen

is a choreographer and storyteller—communicating through movement and space. Her performances weave together music, dance, and storytelling, secular and sacred, aural and visual. With each synthesis, a language is created.



### Tori Tasch

is a mixed-media artist and art educator. She works with alternative printmaking processes, using transfer techniques to create layered effects in her books, collages, and prints.



# Kiki Smith and Paper

## The Body, the Muse, and the Spirit

Cover: *Pool of Tears 1 (after Lewis Carroll)*, 2000, etching, aquatint, and chine collé, printed in color, 21 15/16 x 24 3/4 in. (55.7 x 62.8 cm), Publisher and printer: Universal Limited Art Editions, West Islip, New York, Edition: 30, Courtesy the publisher.



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*“Kiki Smith has been crafting captivating, challenging art for more than thirty-five years*

—from her early wax and plaster female figures to colorful wall-size tapestries of women and animals in nature. Consistent throughout is a sense of beauty: indeed, a tension between the provocative and the beautiful, the visceral and the decorative, characterizes her work.

Birth, death, and regeneration are recurring themes—the human condition from its most vulnerable to its most enduring.”

– Wendy Weitman, Exhibition Curator

### RECEPTION

THURSDAY, SEPT. 21 | OSU MUSEUM OF ART  
5 to 7 PM Artist will attend.

Left: Untitled, 1990, lithograph on handmade Japanese paper, 35 3/4 x 36 inches, Publisher and printer: Universal Limited Art Editions, West Islip, New York, Edition: 54, Courtesy the publisher.

## Related Events

### ALTERNATIVE PRINTMAKING WORKSHOP

FRIDAY, SEPT. 8

9 AM to 6 PM Participants will begin at the museum with an exhibition tour before heading to the OSU Insect Adventure to draw from the collection. After the tours, participants will relocate to Stillwater Center for the Arts to explore a variety of printmaking processes in this hands-on workshop. Ages 16 and up. Free and open to the public. Online registration is required at [museum.okstate.edu/workshop917](https://museum.okstate.edu/workshop917).

### 2ND SATURDAY

SATURDAY, SEPT. 9 | STILLWATER CENTER FOR THE ARTS

11 AM to 3 PM Visiting artist Tori Tasch will lead visitors in creating paper bowls inspired by Kiki Smith’s use of handmade paper. Every month, 2nd Saturday provides free, hands-on art activities for visitors of all ages and abilities.

### AN AFTERNOON WITH KIKI SMITH

FRIDAY, SEPT. 22 | FRED JONES JR. MUSEUM OF ART AT THE UNIVERSITY OF OKLAHOMA

3 PM Kiki Smith makes a special appearance in Oklahoma to participate in a panel discussion. Speakers include Kiki Smith, Jennifer Borland, Associate Professor of Art History at Oklahoma State University, and Wendy Weitman, exhibition curator. The panel is moderated by Mark White, Wylodean and Bill Saxon Director at the Fred Jones Jr. Museum of Art. Located at Sandy Bell Gallery, in the Fred Jones Jr. Museum of Art at the University of Oklahoma. This event is free and open to the public, but space is limited. To guarantee a seat in the gallery during the discussion, register online. The museum is also providing optional bus transportation for registered attendees. To sign up, visit [museum.okstate.edu/afternoonwithkiki](https://museum.okstate.edu/afternoonwithkiki).

### UNFAMILIAR BUTTERFLY PERFORMANCE

SATURDAY, SEPT. 23 | 21C MUSEUM HOTEL

7 PM Performed by visiting artist Wendy Jehlen, this interpretive dance is an embodiment of constant change and travel. The structure of the work is loosely based on the life cycle of a butterfly and is intended to change in each rendition. Offered in partnership with Artspace at Untitled.

### LILITH PERFORMANCE

THURSDAY, SEPT. 27 | TBA ([museum.okstate.edu/events](https://museum.okstate.edu/events))

7:30 PM Visiting artist Wendy Jehlen will perform an interpretive dance inspired by the work of Kiki Smith. A brief Q&A will follow. Visit [museum.okstate.edu/events](https://museum.okstate.edu/events) for location.

### LUNCH + LEARN: CRISTINA GONZALEZ

THURSDAY, OCT. 26 | OSU MUSEUM OF ART

12:45 to 1:45 PM Cristina Gonzalez, Associate Professor of Art History at OSU, will discuss the relationship between *The Blue Feet* by Kiki Smith and the work of Sister Juana Inéz de la Cruz. Please bring your own lunch.

### LUNCH + LEARN: STUDENTS FROM GENDER AND VISUAL CULTURE

FRIDAY, NOV. 10 | OSU MUSEUM OF ART

12 PM OSU students will discuss the works of *Femfolio* and *Kiki Smith and Paper*. Please bring your own lunch.