

Femfolio

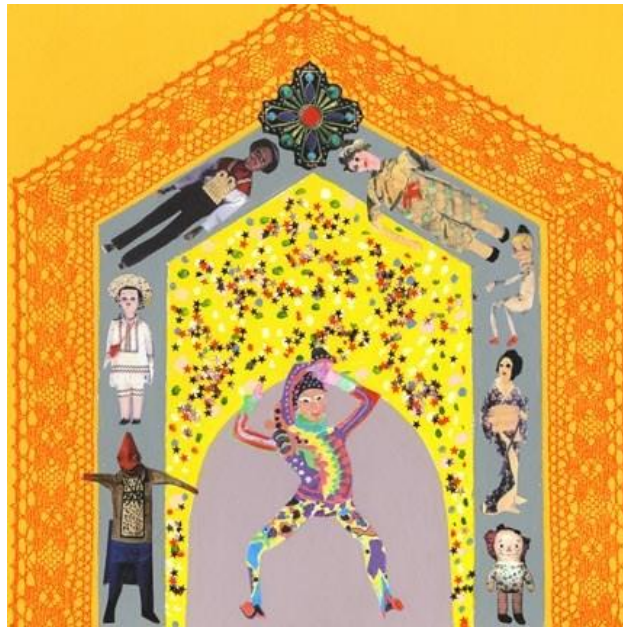
A portfolio of prints, *Femfolio* features the work of 20 leading women artists who started the feminist art movement in the 1970s. Their works represent a variety of feminist voices and styles that counter stereotypical assumptions of *feminine*. Alongside other artists representing marginalized ethnic and social groups, women artists contributed to major aesthetic and intellectual developments from the late twentieth century onward.

Part of the OSU Museum of Art's permanent collection, the portfolio was produced by the Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey.

Artists: Emma Amos, Eleanor Antin, Nancy Azara, Betsy Damon, Mary Beth Edelson, Lauren Ewing, Harmony Hammond, Joyce Kozloff, Diane Neumaier, Faith Ringgold, Miriam Schapiro, Carolee Schneemann, Joan Semmel, Sylvia Sleigh, Joan Snyder, Nancy Spero, May Stevens, Athena Tacha, June Wayne, Martha Wilson.

August 15, 2017 to December 15, 2017

For a complete set of images from this portfolio, visit [The Brodsky Center](http://www.brodskycenter.org).



1 - Miriam Schapiro, *Court Jester*, 2007. Digital print with hand lithography 12 x 12 inches. Edition of 60. Collaborators: Kathryn Lyness, John C. Erickson. This portfolio is a historic publication bringing together twenty of the women artists who created the feminist revolution in art during the 1970s. Source: http://www.brodskycenter.org/_pages/ARTISTS/Femfolio11.html

More to Discover

ABOUT THE ARTISTS



2 - Femfolio. Created by the Brodsky Center for Innovative Editions. 2007. Includes artwork from the portfolio and artist information.

Scroll through and click an artist's name to view their biography, artwork, CV, etc. Additional readings, videos, and websites of interest are also available, including academic contributions from OSU students over the years.

- [Emma Amos](#)
- [Eleanor Antin](#)
- [Nancy Azara](#)
 - [Methods of Art - Archive of Artists Interviews](#) - An interview with the artist. 14:26 min.
 - [Artist Youtube channel](#) - Videos of select artwork with the artist
- [Betsy Damon](#)
 - [Keepers of the Waters](#) - Founder of Keepers of the Waters - a nonprofit that encourages art, science, and community projects for the understanding and remediation of living water systems.
 - [Betsy Damon "Water: Source and Resource"](#) - A recap of an artist-in-residence project.
- [Mary Beth Edelson](#)
 - [Artist website](#) - Artwork, CV, essays
- [Lauren Ewing](#)
- [Harmony Hammond](#)
- [Joyce Kozloff](#)
 - ["Re-Mapping the Known World: Joyce Kozloff, 'Maui: Sugar Plantation,' 2007"](#) - An adaptation from OSU graduate student Mary Kathryn Moeller's investigation into Kozloff's print, Maui: Sugar Plantation. [Diane Neumaier Faith Ringgold Faith Ringgold: Artist and Activist](#) - A video from PBS and AOL. 3:31 min.

- [Miriam Schapiro](#)
 - [Introducing Feminography](#) - Miriam Schapiro, entering the art world in the 1950s at a time when the dominant American art was extremely abstract and largely produced by men, made the position of the woman as an artist in the twentieth century and the position of the woman as a woman in twentieth century culture central ideas in her work.
- [Carolee Schneema](#)
- [Joan Semme](#)
 - [The Brooklyn Rail](#) - Interview with the artist regarding the development of her artwork
- [Sylvia Sleigh](#)
 - [Brooklyn Museum](#) - Biography and Feminist Artist Statement
- [Joan Snyder](#)
- [Nancy Spero](#)
 - ["Nancy Spero: no pity," Rachel Withers, The Guardian](#)
 - [Nancy Spero, Artist of Feminism, Is Dead at 83," Holland Cotter, The New York Times](#) - Brief biography
- [May Stevens](#)
- [Athena Tacha](#)
- [June Wayne](#)
- [Martha Wilson](#)

ARTICLES OF INTEREST

- Feminist Fluidity: Water, Politics, and Feminist Art. Session: Historicizing the Feminist Art Movement, moderated by Rachel Middleman and Andrew Hottle. 73rd Annual SECAC Conference, Roanoke, VA. October 2016.
[http://www.academia.edu/30165686/Feminist Fluidity Water Politics and Feminist Art. Session Historicizing the Feminist Art Movement moderated by Rachel Middleman and Andrew Hottle. 73rd Annual SECAC Conference Roanoke VA. October 2016](http://www.academia.edu/30165686/Feminist_Fluidity_Water_Politics_and_Feminist_Art_Session_Historicizing_the_Feminist_Art_Movement_moderated_by_Rachel_Middleman_and_Andrew_Hottle_73rd_Annual_SECAC_Conference_Roanoke_VA_October_2016)

Tips for Researching

- **REFERENCE SOURCES**

- **Smith College:** This guide offers suggestions for basic research on feminist art from the 1960s through the 1980s, supporting the Smith College Museum of Art exhibition, "Women's Work: Feminist Art from the Collection." It provides guidance for finding books and exhibition catalogs; articles in art journals and news media; and websites, images, and museum resources about feminist art in general, the individual artists featured in the exhibition, as well as recent works on Second Wave Feminism.
<http://libguides.smith.edu/womenswork>
- **RESOURCES AT OKLAHOMA STATE UNIVERSITY**
 - [The Visual Resources Center](#) is a technology center and teaching facility created to support the Department of Art, Graphic Design and Art History faculty and students in their academic studies and research activities. It is located on the first floor of the Bartlett Center for the Arts. Books, journals, and contemporary art periodicals are provided to support art-related course work and research.
 - [Gender and Women's Studies](#) at OSU has collected numerous resources for research, support, and awareness.

Related Programs

Lunch + Learn

Nov. 10, 2017. 12 - 1 PM. OSU Museum of Art, 720 S. Husband St., Stillwater, OK

Join students from Prof. Jennifer Borland's Gender and Visual Culture course as they discuss the art of *Femfolio* and *Kiki Smith and Paper*. *Please note, lunch is not provided.*

Thank you.

We would like to thank our faculty partner, Dr. Jennifer Borland, for making use of our permanent collection.

The collection is a resource for all faculty and students across the campus. Would you like to find out how your students can get involved at the museum or how the museum may serve as a resource for your class? [Contact our Curator of Education and Public Programming today!](#)

Is there something you'd like to see at the museum? We would love to hear from you.

Oklahoma State University Museum of Art

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