





Postal Plaza Gallery

OKLAHOMA STATE UNIVERSITY MUSEUM of ART

720 S. Husband Street, Stillwater, OK 74074

Movers and Shapers: Combines, Tractors, and Swathers by Karen Carson

June 1 – August 29, 2015

In the thirteen mural-scaled paintings and related study drawings, California artist Karen Carson celebrates the gargantuan machines that are rarely seen in art, familiar sights in rural American, and revered icons of our agricultural abundance. Jokingly calling them “my big boyfriends,” the artist presents these monsters from a female point of view as humorous portraits of masculine vanity. During summer months, the Malinda Berry Fischer Gallery in the OSU Museum of Art presents exhibitions featuring regional and local artists.

This exhibition is organized by the Oklahoma State University Museum of Art and curated by Michael Duncan, art critic and independent curator in Los Angeles, California.

Reception: Monday, June 1, 5 – 6 pm;

Curator and Artist's Talk: 6 – 7 pm

Museum.okstate.edu | t: 405.744.2780 | museum@okstate.edu
Hours: M – Sa, 11 am – 5 pm; open until 8 pm on Thursdays; closed on Sundays and OSU holidays.

Exhibitions and programs at the Oklahoma State University Museum of Art are sponsored by OSUMA Founding Patrons, OSU/A&M Board of Regents, OSU Foundation, and the Oklahoma Arts Council.



Front: Big Love (John Deere #3), Karen Carson, acrylic on unstretched canvas, 9'10"x12'2", 2013