

FRANK LLOYD WRIGHT

Resources

Frank Lloyd Wright's Samara: A Mid-Century Dream Home

Selected Publications

BOOKS

Davies, Colin. *The Pre-fabricated Home*. London: Reaktion Books, 2005.

Contemporary look at approaches to affordable housing, an elaboration of Wright's idea for modular homes.

*Hanks, David A. *The Decorative Designs of Frank Lloyd Wright*. New York: E.P. Dutton, 1979.

Heinz, Thomas A. *Frank Lloyd Wright Field Guide*. Evanston, IL: Northwestern University Press, 2005. Practical guide to public and private Wright structures in the United States and around the world. Includes photos, addresses, and maps to sites.

Hess, Alan, and Alan Weintraub. *Frank Lloyd Wright: Natural Design, Organic Architecture: Lessons for Building Green from an American Original*.

Hildebrand, Grant. *The Wright Space: Pattern and Meaning in Frank Lloyd Wright's Houses*. Seattle & London: University of Washington Press, 1991.
Detailed academic study of Wright's buildings accompanied by photographs, plans, and diagrams of key dwellings.

Huxtable, Ada Louise. *Frank Lloyd Wright: A Life*. New York: Penguin Books, 2008.

Laseau, Paul and James Tice. *Frank Lloyd Wright: Between Principles and Form*. New York: Wiley, 1991. Comprehensive overview of Wright's theory and practice: A reference for students, architects, and architectural historians.

Levine, Neil, and Frank Lloyd Wright. 1996. *The Architecture of Frank Lloyd Wright*. Princeton, NJ: Princeton University Press. Most comprehensive, in-depth study of Wright's architecture since the opening of the Wright Archives.

Longstreth, Richard, ed. *Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings*. Charlottesville: University of Virginia Press, 2014.
Collection of essays by top professionals in architecture and preservation addressing preservation and modification to Wright buildings.

*Maddex, Diane. *Right-Sized Houses: Frank Lloyd Wright's Solutions for Making Small Houses Feel Big*. Harry N. Abrams, 2003.
This book walks readers through the responses of Wright and several clients to the challenges of designing and living in small houses. Color images features details of house plans, furnishings, lighting, and landscaping.

* Copy available as part of educational resource materials accompanying exhibition.

May, Elaine Tyler. *Homeward Bound: American Families in the Cold War Era*. New York: Basic Books, 1988.

Exploration of the Cold War era's preoccupation with an idealized domestic life as a response to the uncertainties of politics and society.

Marling, Karal Ann. *As Seen on TV: The Visual Culture of Everyday Life in the 1950's*.

Cambridge: Harvard University Press, 1994.

A professor of art history and American studies looks at the complex and shifting American culture of the 1950's.

McCarter, Robert. *On and by Frank Lloyd Wright: A Primer of Architectural Principles*.

London: Phaidon Press, 2005.

Pfeiffer, Bruce Brooks. *The Essential Frank Lloyd Wright: Critical Writings on Architecture*.

Princeton, NJ: Princeton University Press, 2010.

Pfeiffer, Bruce Brooks, and Frank Lloyd Wright Foundation. *Frank Lloyd Wright Designs: The Sketches, Plans, and Drawings*. New York: Rizzoli, 2011.

*Reisley, Roland. *Usonia, New York: Building a Community with Frank Lloyd Wright*. New York: Princeton. Architectural Press, 2001.

First-hand account of working with Wright to plan and build a successful, still-thriving Usonian community near Pleasantville, New York.

Rosenbaum, Alvin, *Usonia: Frank Lloyd Wright's Design for America*. Washington, D.C:

Preservation Press, National Trust for Historic Preservation, 1993.

Salomon, Shay. *Little House on a Small Planet: Simple Homes, Cozy Retreats, and Energy Efficient Possibilities*. Second ed. Guilford, CT: Lyons Press: 2009.

Brief contemporary guide to planning, building, and living in small, environment-friendly houses. Similar in purpose and spirit to *Plan Your House to Suit Yourself of the 1950s*.

*Sergeant, John. *Frank Lloyd Wright's Usonian Houses*. New York: Watson-Guption, 1984.

Technical presentation of Wright's designs for Usonian homes and the relationships between architect, builder, and client.

Stipe, Margo, Alan Weintraub, and David A. Hanks. *Frank Lloyd Wright: The Rooms: Interiors and Decorative Arts*. New York: Rizzoli, 2014

Storrer, William Allin. *The Architecture of Frank Lloyd Wright: A Complete Catalogue*.

Chicago: University of Chicago Press; third edition, 2007.

* Copy available as part of educational resource materials accompanying exhibition.

----- . *The Frank Lloyd Wright Companion*. Chicago & London: University of Chicago Press; revised edition, 2006.

Book depicting plans for every structure Wright ever built, and also providing information about little known clients.

Torgal, Fernando P. and Said Jalali. *Eco-efficient Construction and Building Materials*. New York: Springer Publishing, 2011.

Technical but accessible reference for those interested in Earth-friendly, sustainable building practices.

Wright, Frank Lloyd. *An Autobiography*. (Originally published by New York: Dell, Sloan, and Pearce, 1943.) Reprint by San Francisco, CA: Pomegranate, 2005.

*Wright, Frank Lloyd. *The Natural House*. New York: Horizon, 1954. Wright's explanation and promotion of the Usonian house concept. The ideas in this book anticipate the notion of green construction.

BOOKS FOR CHILDREN

*Arato, Rona. *Design It! The Ordinary Things We Use Every Day and the Not-So-Ordinary Ways They Came to Be*. Toronto & Plattsburgh, NY: Tundra Books, 2010.

Short book about industrial design for readers in the upper elementary grades.

Includes discussion of Wright's Usonian homes and the practical considerations involved in their design.

Davis, Frances A. *Frank Lloyd Wright: Maverick Architect*. Minneapolis: Lerner Publications, 1996. Comprehensive Biography of Wright for readers in grades 5 to 9. Does not shy from discussing the architect's personal travails, including broken relationships and extravagant spending habits. Appendixes include list of Wright's public buildings, source notes, and bibliography.

Gibbons, Gail. *How a House Is Built*. New York: Holiday House, 1996.

Step-by-step description of the construction process for younger readers, or pre-school children and their adult companions. Colorful illustrations complement text, making this an inviting read for entire families, especially those building homes.

Fandel, Jennifer. *Frank Lloyd Wright: Xtraordinary Artists*. Mankato, MN: The Creative Company, 2006.

Narrative for middle school students and older exploring Wright's life and sources of inspiration.

*Fleming, Diane Bresnan. *Simply Wright*. Ireland: Castleconal Press, 2004.

Introduction to Wright's ideas concerning light, harmony, space, shape, nature, and materials as they impacted his architectural designs. For ages 10 and up.

* Copy available as part of educational resource materials accompanying exhibition.

*Gaughenbaugh, Michael. *Old House, New House: A Child's Exploration of American Architectural Styles*.

Hoboken, NJ: John Wiley and Sons, 1993.

Ingram, Scott. *Frank Lloyd Wright* (Raintree Biographies). Farmington, MO: San Val, 2003. Biography for readers preschool and up.

*Kann, Bob. *Frank Lloyd Wright and His New American Architecture*. Madison, WI: Wisconsin Historical Society, 2010.

This young readers' illustrated biography of Wright's life and career includes a glossary, reading group guide, suggested activities, and a list of additional resources.

Lee, Dora. *Biomimicry: Inventions Inspired by Nature*. Toronto: Kids Can Press, 2011.

Biomimicry surveys some of the ways by which the natural world has inspired human inventions throughout history.

Sterling, Kristin. *Living in Suburban Communities*. Minneapolis: Lerner Classroom, 2007.

Very simple look at how people live in the suburbs for very young children. Illustrated with color photos.

*Thorne-Thomsen, Kathleen. *Frank Lloyd Wright for Kids: His Life and Ideas, 21 Activities*.

Illustrated history of Wright's life, influences, and designs for young readers. Chicago Review Press, 1994.

Includes games, activities and recipes for grade three and up.

Wills, Charles A. *America in the 1950s*. Philadelphia, Chelsea House, 2005.

Historical overview suitable for ages 10 and up.

DVDS

Frank Lloyd Wright: A Film by Ken Burns & Lynn Novick. Written by Geoffrey C. Ward. PBS DVD Home Video, 2004. A production of Florentine Films & WETA, Washington, D.C. Approx. 153 minutes.

Comprehensive and engaging 1998 documentary about Wright's life and work by award-winning film editor. Rich with photos, film clips, and home movies. Includes interviews with Mike Wallace and Wright biographer Brendan Gill. Featured at the 1998 Sundance Film Festival.

Frank Lloyd Wright: The Mike Wallace Interviews. DVD, 2001. Directed by Mike Wallace and Frank Lloyd Wright. 53 minutes.

In two separate television interviews in 1957, Wallace and Wright discuss architecture and a wide array of social and cultural topics, including religion, politics, morality, and death. A chance to hear Wright "speak" in person.

* Copy available as part of educational resource materials accompanying exhibition.

Websites

Frank Lloyd Wright's SAMARA

<http://www.samara-house.org>

Samara's official website provides information about the John E. Christian family's Usonian home and links to related topics.

All-Wright-Site: An Internet Guide to Frank Lloyd Wright

<http://www.allwrightsite.net>

This site lists more than 420 Wright buildings by country and state and offers links to hundreds of related web sites.

Architecture - It's Elementary!

<http://www.k5architecture.org>

The Michigan Architecture Foundation provides a free download-able curriculum guide for grades K-5. Lesson plans introduce children to the study of architecture and encompass a variety of subject areas, including the visual arts, social studies, language arts, history, science and Math.

Architect Studio 3-D

http://www.architectstudio3d.org/AS3d/design_studio3d.html

This website allows users to plan, build, furnish, and tour their own house Online in three dimensions "with Frank Lloyd Wright."

ArchKIDecture

<http://www.archkitecture.org/teach.html>

ArchKIDecture is an educational resource using architecture to teach the visual arts, science, and math to children. It contains links to curricula developed by architects and teachers, including Architect Studio 3-D.

Fallingwater

<http://www.fallingwater.org>

Although this website mainly concerns Wright's Pennsylvania masterpiece, Fallingwater, it also contains free educational materials that focus on the relationship between a society and its built environment.

The Frank Lloyd Wright Building Conservancy

www.savewright.org

This is the website of the Frank Lloyd Wright Building Conservancy, a Chicago-based international preservation organization whose mission is to preserve and maintain Wright structures through education, advocacy, preservation easements and technical services. The link to publications yields articles about green building techniques and sustainable restoration.

The Frank Lloyd Wright Foundation

<http://www.franklloydwright.org/web/Home.html>

This website provides information about the Frank Lloyd Wright Foundation and archives based at Taliesin West in Arizona. Links to Wright's biography and works offer reliable background information.

Frank Lloyd Wright: PBS Legacy Essays

<http://www.pbs.org/flw/legacy/index.html>

This site features scholarly essays on aspects of Wright's ideas, including his thoughts about nature and organic architecture.

Frank Lloyd Wright Preservation Trust

<http://www.gowright.org/>

The Chicago-based Frank Lloyd Wright Preservation Trust maintains two museum sites: Wright's home and studio in Oak Park and the Robie House located on the campus of the University of Chicago. Their website offers links to free educational materials for a range of age groups and Disciplines

Guggenheim Museum

<http://www.guggenheim.org>

Follow this site's link to "Arts Curriculum" for educational materials on Wright-related themes: Form Follows Function, Frank Lloyd Wright and Nature, Geometric Shapes, and Organic Architecture. Each is designed for one or more academic disciplines, including the visual arts, math, science, and social studies.

Inhabitat: Design Will Save the World

<http://inhabitat.com/>

This weblog by young professionals tracks the future of architectural design, following new trends in practices, technology, and materials that promote a healthier and more sustainable future. Children may enjoy the slide show of Architect Barbie's green dream home, and teachers may find it useful for introducing concepts about the role of the architect and organic architecture and to young children.

The Jacobs House

<http://www.usonia1.com>

This site features historical background, photographs, and architectural plans of Wright's first Usonian home near Madison, Wisconsin, between 1936 and 1937.

Meaning of Suburbia: The History Project, University of California, Davis

http://historyproject.ucdavis.edu/lessons/view_lesson.php?id=49

This link from UC Davis's website, The History Project, provides hands-on materials for teaching secondary school students about the American suburbs. Included is an essay assignment based on original documents concerning census figures, HUD trends, polls, and magazine articles.

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Metropolitan Museum of Art

http://www.metmuseum.org/toah/hd/flwt/hd_flwt.htm

Take a virtual tour of the Frank Lloyd Wright Room in the Museum's American decorative arts collection. The slide show features examples of Wright-designed furnishings, including furniture, glass, and textiles.

Still Bend: The Bernard Schwartz Home

<http://www.theschwartzhouse.com/Home.html>

This website tells the story of the construction of a Wisconsin family's Usonian "dream house," finished in 1940. The history parallels that of the Christian family's experience of planning and building Samara more than a decade later.

Taliesin Preservation

<http://www.taliesinpreservation.org>

Based in Wisconsin, Taliesin Preservation's mission is to conserve Wright's buildings and educate the public about the architect and his work. Links include a detailed biography of Wright and information about two Wisconsin Usonian homes: the Bernard Schwartz House (1939, Two Rivers), and the Seth Peterson Cottage (1958, Lake Delton). Their histories compare nicely with Samara's.