

The New York Project: James Rosenquist

Illustrious Works on Paper, Illuminating Paintings

The New York Project: James Rosenquist is the first in a series of three ambitious, annual exhibitions at Oklahoma State University Museum of Art's Postal Plaza Gallery beginning fall 2014. Exploring key figures who have worked in New York during the past half century, the project provides pivotal teaching opportunities and engagement for the OSU community as well as the greater Midwest region. Curated by Sarah C. Bancroft – co-curator of the artist's full-career retrospective at the Guggenheim Museum in 2003 – this focused survey exhibition will elucidate the arc of seminal American artist James Rosenquist's multifarious career. James Rosenquist became well known in the 1960s as an American Pop artist alongside contemporaries Andy Warhol, Roy Lichtenstein and Claes Oldenbourg, and has continued creating seminal new work for the past five decades. Throughout his career, Rosenquist has devoted his talents to printmaking, collage, drawing and painting.

The checklist will reflect Rosenquist's deep engagement with printmaking and collage, and will chart his progress across the last five decades with an emphasis on works on paper. Key paintings will be included in each section of the exhibition, complementing the array of works on paper, and demonstrating his facility and artistic prowess in all media.

During the course of the exhibition, James Rosenquist will conduct an artist workshop with OSU students, offering key insight into his working processes, and Bancroft will engage the community with a lecture on the exhibition in the fall of 2014 and spring of 2015, both of which will be open to the public. The exhibition will be accompanied by a fully-illustrated exhibition catalogue, with a scholarly essay by curator Bancroft. This will serve as the first catalogue in a three volume set, to be followed by exhibition catalogues on artists Kiki Smith and Jasper Johns in 2015 and 2016 respectively.

Oklahoma State University is a modern land-grant university that prepares students for success. OSU is America's Brightest Orange. Through leadership and service, OSU is preparing students for a bright future and building a brighter world for all. As Oklahoma's only university with a statewide presence, OSU improves the lives of people in Oklahoma, the nation, and the world through integrated, high-quality teaching, research, and outreach. As America's Healthiest Campus, OSU is committed to the health and well-being of its students, employees and the community. OSU has more than 36,000 students across its five-campus system and more than 25,000 on its combined Stillwater and Tulsa campuses, with students from all 50 states and around 120 nations. Established in 1890, OSU has graduated around 255,000 students to serve the state of Oklahoma, the nation and the world.

Postal Plaza Gallery

720 South Husband Street, Stillwater, OK 74074-4149
P 405.744.2780 f 405.744.2800 museum.okstate.edu

