

# MUSEUM OF ART

## **POTEET VICTORY** Undivisive

Poteet Victory was born and raised in Idabel, Oklahoma, and grew up in the rodeo circuit riding bulls and wild horses. Poteet credits his mentor, Harold Stevenson, also from Idabel, for igniting his desire to pursue his dream of becoming an artist. After spending time as a printmaking shop owner, Poteet decided to attend the Art Students League in NYC and take over painting. Through the years he refined his unique abstract style of painting. His work is inspired by scientific studies on how the brain collects and recalls images and the advantages of meditation. Poteet is a descendant of the Choctaw and Cherokee Tribes. His work is valued and collected worldwide.

## **ACTIVITY - Tints and Shades**

**Possible supplies:** Oil pastels, tempera paint sticks, colored pencils

What colors do you SEE in the artwork? Notice the TINTS and SHADES of each color.

- A TINT is a color that has white added to it.
- A SHADE is a color that has black added to it.
- How does the use of tints and shades affect the MOOD of the painting?

### Instructions:

Create an artwork using a limited color pallet. Use black and white to create shades and tints.

### **Oklahoma Academic Standards**

**VA.CHP.1.1** Observe works of art from various times, places, and cultures.

**VA.P.3.1** Engage in art-making, applying knowledge of art-related vocabulary, materials, techniques, skills, and tools/technology.

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Poteet Victory. *Undivisive*. Image credit: NBC artist series. https://nbcwigwam.art/nbcartists



ONE

**DAY LESSON**