



## JEAN RICHARDSON *Prairie Rainbow*



Jean Richardson. *Prairie Rainbow*. 2005 Image credit: NBC artist series. <https://nbcwigwam.art/nbcartists>

Jean Richardson is an Oklahoma artist best known for her paintings of horses. The artist uses explosive brushstrokes and jewel-like colors. Her paintings are often dreamlike because of the loose way she draws these large animals. The horses on *Prairie Rainbow* are multicolored and seem to gallop and leap in fluid sweeps, almost merging into the background. Richardson's work is influenced by her personal experience as an Oklahoma native. Her work can be found in many national collections.

### DISCUSSION QUESTIONS

- What do you SEE?
- What COLORS do you SEE? What SHAPES do you see?
- Are there any PATTERNS? Do any colors or shapes REPEAT?
- Richardson says she uses the image of the horse to express MOTION and energy. How does the artist use colors, shapes, and patterns to create movement?

# MOVE IT!

Two ways to explore movement and motion in art.

## Repeating Image

**Supplies:** Classroom objects that can be used as outlines or stencils, watercolor paper, watercolors, and pencils or markers

**Instructions:**

- Select an object to outline or use a stencil.
- Repeatedly outline the object on your paper, moving it around and overlapping the lines.
- Use watercolor to paint the background and markers to color outlines.

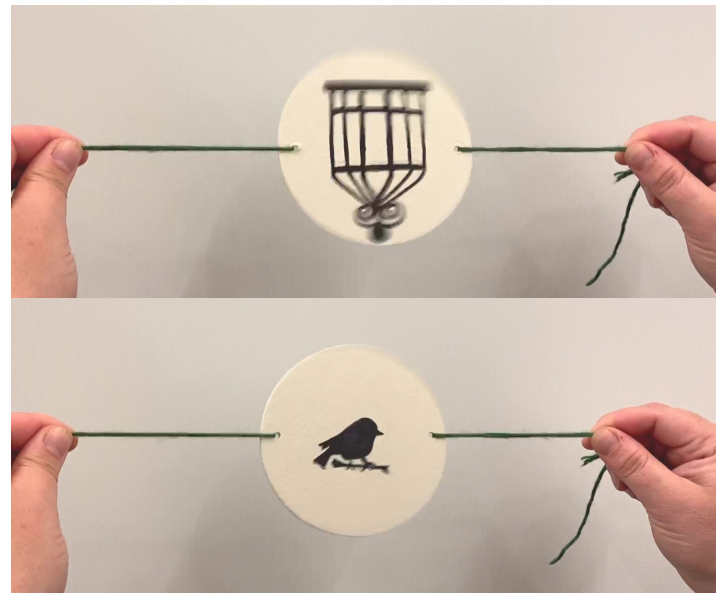


## Thaumatrope

**Supplies:** Cardstock circles, markers, hole punch, rubber bands or string

**Instructions:**

- Choose two related images to draw (bird and a cage, cloud and rain drops, two stick figures walking)
- Draw your first image on one side of a card stock circle.
- Flip the cardstock over and draw your second image.
- Punch two holes on opposite edges.
- Loop the rubber bands or string through the holes.
- Use your forefingers and thumb to spin the circle back and forth. Watch your two images become one.



## VOCABULARY

- Abstraction
- Line | Shape | Color
- Movement | Pattern | Rhythm

## Oklahoma Academic Standards

**VA.CHP.1.1** Observe works of art from various times, places, and cultures.

**VA.P.1.2** Individually or collaboratively create works which represent places or objects that are part of everyday life.

**VA.P.2.1** Explore the elements of art (e.g., line, color, form, shape, texture, value, and space) and principles of design (e.g., rhythm, balance, contrast, movement, center of interest, and repetition) using a variety of art materials, supplies, and tools in various media (materials).

# ONE

DAY LESSON