



CAROL BEESLEY

The Bluff, Johnson Ranch Near Guymon, OK



Carol Beesley, *The Bluff, Johnson Ranch Near Guymon, OK*. Image credit: NBC artist series.
<https://nbcwiggam.art/nbcartists>

Carol Beesley is a landscape artist from Norman, Oklahoma. Her love for landscapes started when she went on a family vacation to Big Bend National Park in Texas. Later, she joined the Girls Scouts and grew even more interested in nature scenes. Beesley was also inspired by her favorite author, Zane Grey, who wrote adventure stories about the American West and its rough terrain. Beesley's life and surroundings inspired her to paint colorful mountains and canyons. Today, she paints landscapes of her own adventures after first visiting them to take photographs. "In what many viewers see as desolate and dry, I see the history of our world," she says. Beesley is a retired University of Oklahoma art professor. She also is a collector of photography.

DISCUSSION QUESTIONS

- What is a LANDSCAPE?
- What is a place outside that inspires you? It can be your backyard, a park, or a place you visited while traveling. Describe the place. What makes this particular place special to you?

Posters donated by NBC Bank.

Lesson funded by the OSU Museum of Art Advocates.

ONE

DAY LESSON

ABSTRACT LANDSCAPES

Three ways to create a landscape using color and shapes.

Abstractables

Supplies: Felt shapes in various colors. One full felt sheet in a neutral color for the base. (Supplies are reusable!)

Instructions:

- Arrange the shapes on the felt base to create a composition.

Torn Paper

Supplies: Construction paper in various colors, one piece of cardstock for the base, glue.

Instructions:

- Consider shapes, colors, and symbols to represent elements of your landscape.
- Tear the paper into shapes.
- Glue the shapes to the base paper. Work from background to foreground, layering shapes to create a sense of depth.

Shape Stamps

Supplies: Adhesive-backed craft foam shapes; wood blocks or any hard object; paint, ink or markers.

Instructions:

- Adhere sticky foam shapes to the wood blocks, a large eraser, or any hard object to create a stamp.
- Color or paint the foam using markers, ink, or paint.
- Transfer the color by pressing the stamp onto paper.



Oklahoma Academic Standards

VA.P.1.2 Individually or collaboratively create works which represent places or objects that are part of everyday life.

VA.CHP.1: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

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