



Marguerite Perret, Untitled (Cretaceous-era Ammonite), rephotograph of fossil specimen, digital print, 20 x 30 inches.

# WASHED UP

JANUARY 8 - MARCH 9, 2019

*Washed Up* is a multimedia arts-based research project by artists Marguerite Perret and Bruce Scherting that explores human relationship to water. This exhibition contrasts photographic images of aquatic fossil specimens from the Permian and Cretaceous eras with a collection of objects recently found on Oklahoma and Kansas shorelines.

The local perspective fosters a wider understanding of how regional geographies, ecologies, cultures and economies are affected by water. Issues of plastic pollution are also shown through video and sculptural objects. Porcelain sculptures cast from plastic packaging depict aquatic micro-fauna, and imagine a future when plastic may become fossilized.

Learn more at [museum.okstate.edu/washed-up](http://museum.okstate.edu/washed-up).