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NEWS AND INFORMATION (I)



[Home \(I\)](#) / [Articles \(/archive/index.html\)](#)

/ [Animation and Digital Art Exhibit brings Matrix animator to Town](#)

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Jennifer Steinkamp, Bouquet 1, 2013, computer-generated animation. © Jennifer Steinkamp, courtesy of the Carl & Marilyn Thoma Art Foundation, photo by Joseph Rynkiewicz.

The OSU Museum of Art brings the history of animation and digital art to life in the exciting new exhibition *Little Nemo's Progress: Animation and Contemporary Art* (<https://museum.okstate.edu/little-nemo%E2%80%99s-progress-animation-and-contemporary-art>). The exhibit will be on display through Dec. 14, with a public reception on Sept. 27.

Organized by guest curator Mora J. Beauchamp-Byrd, Ph.D., and a student curatorial team, Little Nemo's Progress charts the illustrious legacies of early animation and presents digital, interactive and stop-motion animated works. From a phenakistoscope (spindle viewer) in 1832 to Spiderman (a computer-animated superhero) in 2018, the historic timeline captures the true spirit of the exhibit.

"Working with the Thoma Foundation and the talented OSU students to craft this exhibition has been an inspirational and rewarding experience." Beauchamp-Byrd said.

Little Nemo's Progress features works by contemporary artists, including some from the Carl and Marilyn Thoma Art Foundation Digital Art & Electronic Collection. Others artists include LaTurbo Avedon, Lyndon J. Barrois, Andrea Crespo, Daniel Canogar, Daniel Rozin, Jennifer Steinkamp and Gabrielle Tesfaye.

Exhibiting artist and Matrix trilogy animator Lyndon Barrois will attend the reception. On Sept. 26, he will discuss his work with the audience at 5:30 p.m. in the museum lobby.

"This exhibition brings together a rich history of the visual arts into the current digital and video age. Our community and students will not want to miss this exhibition and rare opportunity to meet an artist of Lyndon's caliber right here in Stillwater, Oklahoma," said Vicky Berry, director of the museum.

Little Nemo's Progress reception begins at 4:30 p.m. Sept. 27 followed by the Final Friday Art Crawl in downtown Stillwater. All exhibitions and events at the museum are free to the public.

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